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A Brahms/Schumann Soiree

Peggy Dees Clarinet
Illinois State University

Moises Molina Cello

Andrea Molina Piano

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Recommended Citation

Dees, Peggy Clarinet; Molina, Moises Cello; and Molina, Andrea Piano, "A Brahms/Schumann Soiree" (2003). *School of Music Programs*. 2419.
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Illinois State University
School of Music

A Brahms/Schumann Soirée

Peggy Dees, *clarinet*

Moisés Molina, *cello*

Andrea Molina, *piano*

Kemp Recital Hall

Monday Evening

February 24, 2003

8 p.m.

This is the Eighty-sixth program of the 2002-2003 season.

Program

Sonata in f minor, Op. 120, no. 1

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Johannes Brahms
(1833-1897)

Adagio and Allegro, Op.70

Langsam, mit innigem Ausdruck
Rasch und feurig

Robert Schumann
(1810-1856)

-Intermission-

Trio, Op. 114

Allegro
Adagio
Andantino grazioso
Allegro

Johannes Brahms

Clarinetist **Peggy Dees** is in demand as a recitalist and clinician throughout the United States. From 1992-1998 Ms. Dees held a prestigious position with the United States Navy Band in Washington D.C. As a frequent soloist, her most notable appearances include concerts at the United States Capitol, Congressional Medal of Honor Society Convention and the 1997 Florida Music Educators Conference. She also performed with the "Windjammers," the Navy Band wind quintet. A graduate of Interlochen Arts Academy, she holds a Masters of Music degree from West Virginia University and is completing a Doctorate in Music in clarinet performance at Florida State University. Her primary teachers include Frank Kowalsky, Robert Marcellus, John Weigand and Richard MacDowell. Currently she performs with Peoria Symphony and Sonneries woodwind quintet and is the clarinet instructor at Illinois State University. In the summer months, Ms. Dees lives in Glacier National Park, Montana where she enjoys leading backpacking trips for Glacier Wilderness Guides.

Cellist **Moisés Molina** has appeared as soloist with orchestras in Alaska, Florida, Georgia, Texas and his native Honduras. He has also played recitals throughout the United States, Central America and South America. He holds the Bachelor of Music degree from Columbus State University and graduate degrees, the Master of Music and the Doctor of Music, from the Florida State University.

Dr. Molina has been successful in numerous competitions, including the MTNA Wurlitzer Collegiate Artist Competition in solo and chamber music, Fischhoff Chamber Music Competition, and the concerto competitions of the Atlanta Community Orchestra, the Columbus (GA) Symphony Orchestra, and the Southeastern Music Center Orchestra. He was also the recipient of a fellowship to attend the Aspen Music Festival where he played in the Aspen Chamber Orchestra. Dr. Molina has participated in clinics for the Texas Music Educators Association conventions as lecturer and performer.

He served as principal cellist of the Tallahassee Symphony Orchestra and the Abilene Philharmonic Orchestra. Dr. Molina has been the Assistant Professor of Cello at Hardin-Simmons University, conductor of the Abilene Philharmonic Youth Orchestra, and an artist/teacher for the Summer Fine Arts Camp at the University of Alaska-Fairbanks. Currently, he is the Assistant Professor of Cello and Double Bass at Western Illinois University and cellist for the Julstrom String Quartet and the Molina Duo.

In great demand as a chamber musician and pianist, **Andrea Molina** has performed with Opera Illinois, the Peoria Ballet, Opera New England, the Muddy River Opera Company, the Abilene Opera Association and the Nashville Institute for the Arts. Andrea has been an official accompanist of the International Double Reed Society's Convention, the NATS Intern Workshop Program and a staff accompanist for Abilene Christian University, Hardin-Simmons University, Florida State University and Vanderbilt University. She was a rehearsal accompanist for the Nashville Symphony Chorus and the principal pianist for the Abilene Philharmonic Orchestra.

Currently Andrea is the pianist and outreach/education coordinator of Opera Illinois, the principal pianist for the Peoria Symphony, the pianist for the Molina Duo, and a staff coach/accompanist for Western Illinois University.

Upcoming Events

February

25	CPA	8:00 p.m.	Vought does Violetta in <i>la Traviata</i>
28	KRH	8:00 p.m.	Guest Artist Series, Frank Kowalsky, <i>clarinet</i>

March

01	CPA	8:00 a.m.	Jr. High School Band Contest
01	CH212	1:00 p.m.	Guest Artist Series, Frank Kowalsky, <i>clarinet</i> Masterclass
02	CPA	3:00 p.m.	Illinois State University Symphonic Winds
02	KRH	6:00 p.m.	Graduate Recital, Greg Delich, <i>trombone</i>
02	KRH	7:30 p.m.	Junior Recital, Ryan Elliott, <i>trumpet</i>
03	CPA	8:30 a.m.	Women in Music Symposium
03	CPA	7:30 p.m.	Women in Music Concert
04	KRH	8:00 p.m.	"Cabaret" Guest Artist, Martha Malone, <i>soprano</i>
05	CPA	8:00 p.m.	Concerto-Aria Concert with Illinois State Symphony Orchestra
06	CPA	8:00 p.m.	Symphonic Band
07	KRH	8:00 p.m.	Senior Recital, Mona Seghatoleslami, <i>viola</i>
18	CH 212	3:00 p.m.	"The Mozart of the Tuba", Roland Szentpáli Masterclass
18	CPA	8:00 p.m.	Le Nuove Musiche
19	CPA	8:00 p.m.	Combined Trombone Choir & Tuba/Euphonium Ensemble
20	CPA	8:00 p.m.	"The Mozart of the Tuba", with Guest Artist Roland Szentpáli
21	KRH	6:30 p.m.	Senior Vocal Recital, Kyle Merkle, <i>bass</i>
21	KRH	7:30 p.m.	Graduate Recital, Christopher Render, <i>horn</i>
21	KRH	9:00 p.m.	Graduate Recital, Sara Giovonelli, <i>horn</i>
22	CPA	2:00 p.m.	Guest Artist, Stephen Lange, <i>trombone</i>
22	KRH	6:15 p.m.	Junior Vocal Recital, Dennis Tobenski, <i>tenor</i>
22	CPA	8:00 p.m.	Guest Artist, Fujimoto/Both, <i>piano duo</i>

CPA	-	Center for the Performing Arts
KRH	-	Kemp Recital Hall
CH212	-	Cook Hall 212